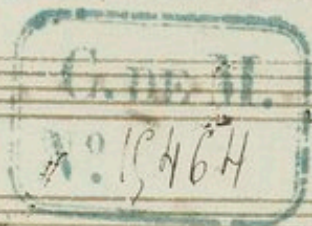


N.º I. 1



Figure

à 3 parties à la partie

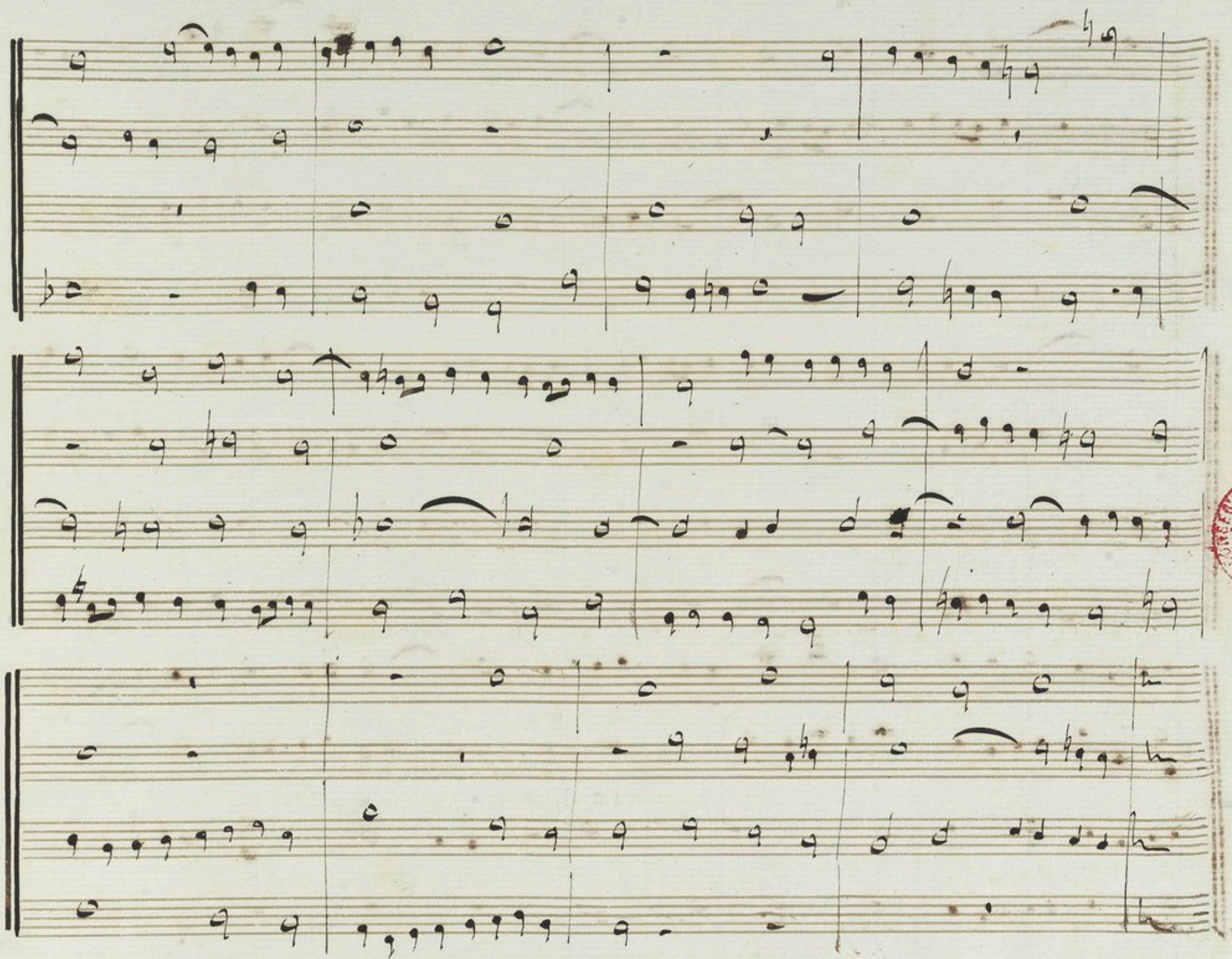


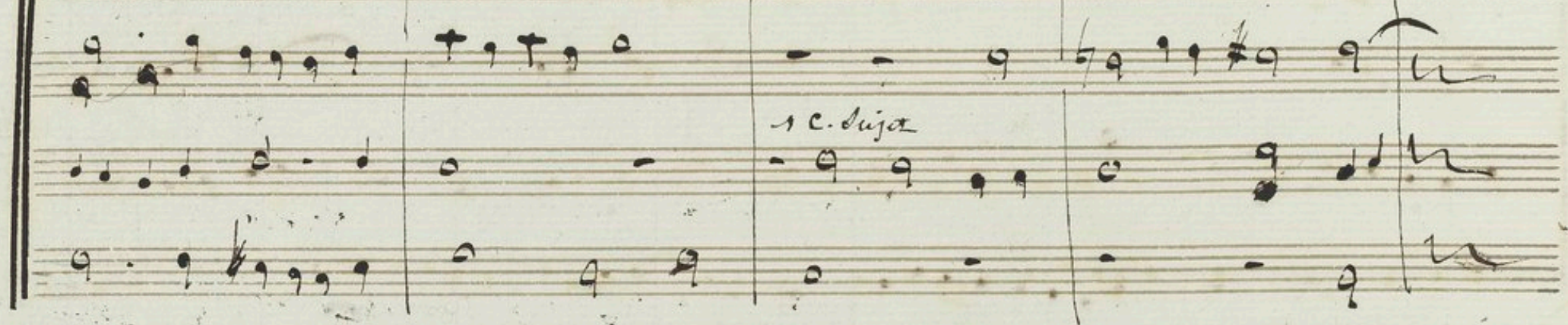
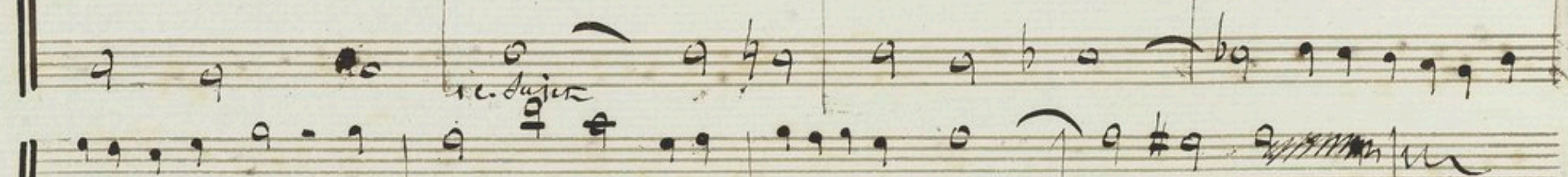
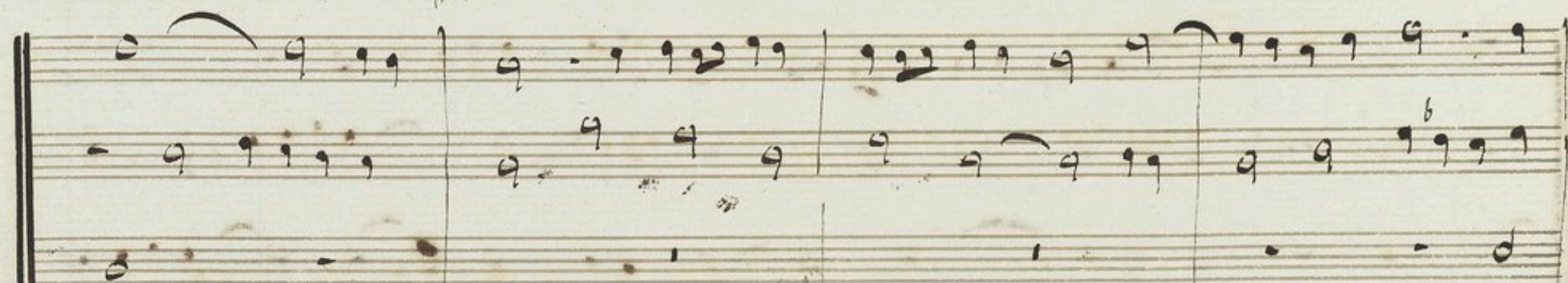
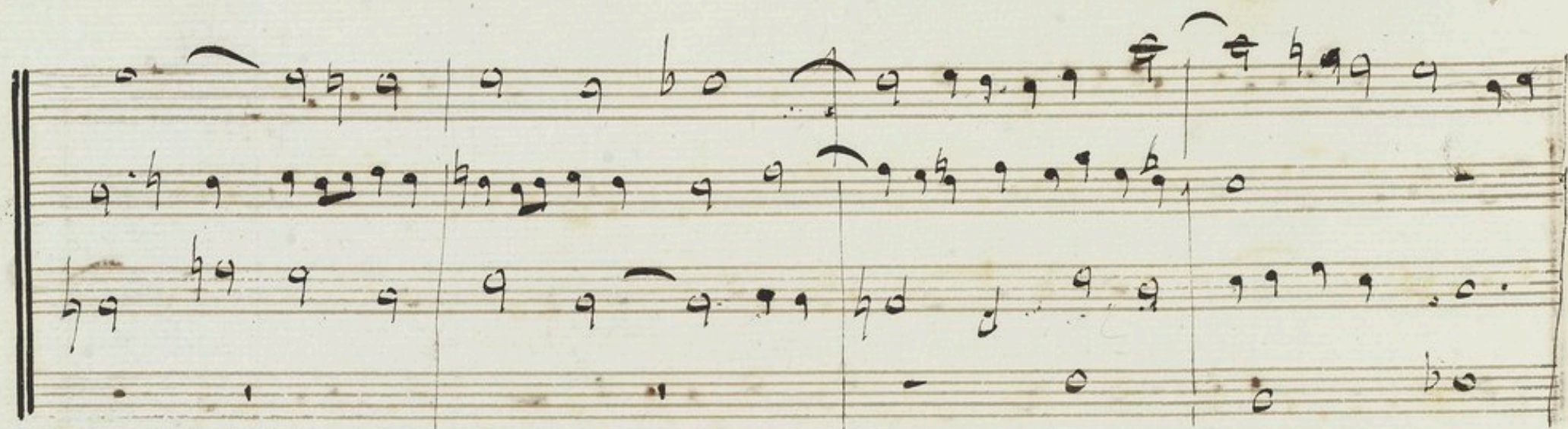
Batton 1816

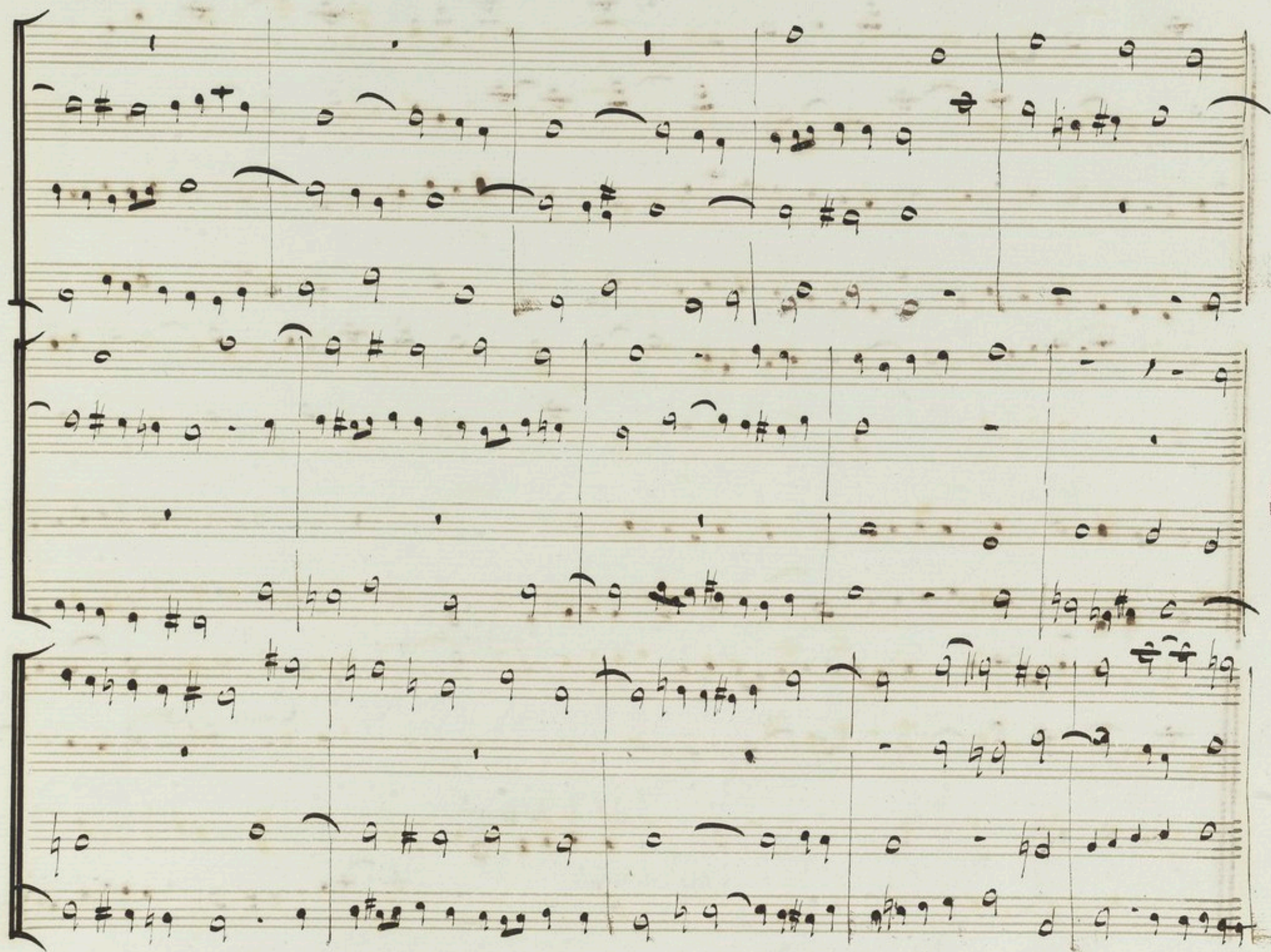
ms. 3127. [I].

Fugue.) à 8 Fugue

This is a handwritten musical score for a fugue, consisting of 12 staves arranged in three systems of four. The notation is in a cursive, historical style. Each staff begins with a treble clef and a key signature of one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The music is characterized by complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and frequent use of slurs. The first system contains the first four staves, the second system contains the next four, and the third system contains the final four. The notation is dense and intricate, typical of Baroque or Classical era fugue manuscripts.







Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). The score is divided into systems by vertical bar lines. There are several French annotations in cursive script:

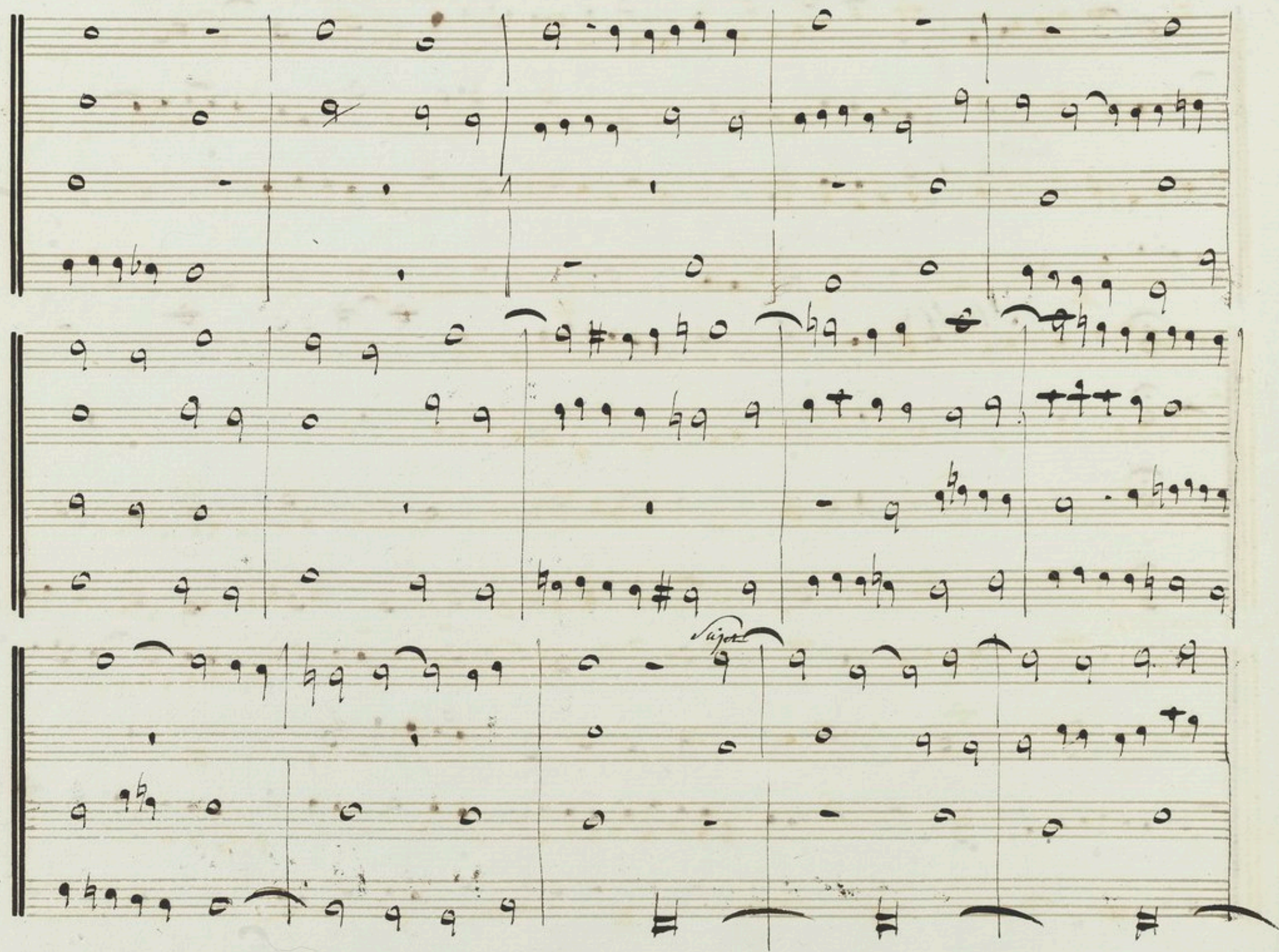
- tr* (trill) above a note on the fifth staff.
- sujet tronqué* (truncated subject) written twice, once on the seventh staff and once on the eighth staff.
- Conte sujet* (Subject of the story) written on the eighth staff.
- sol la sol fa mi* (sol la sol fa mi) written above a sequence of notes on the eighth staff.

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is one flat (B-flat). The time signature is not explicitly written but appears to be common time (C). The score is divided into sections by double bar lines. The word "Stretto" is written in the middle of the score, indicating a change in tempo or a closer arrangement of parts. The handwriting is in dark ink, and the paper shows signs of age and wear.

Contr. Subject

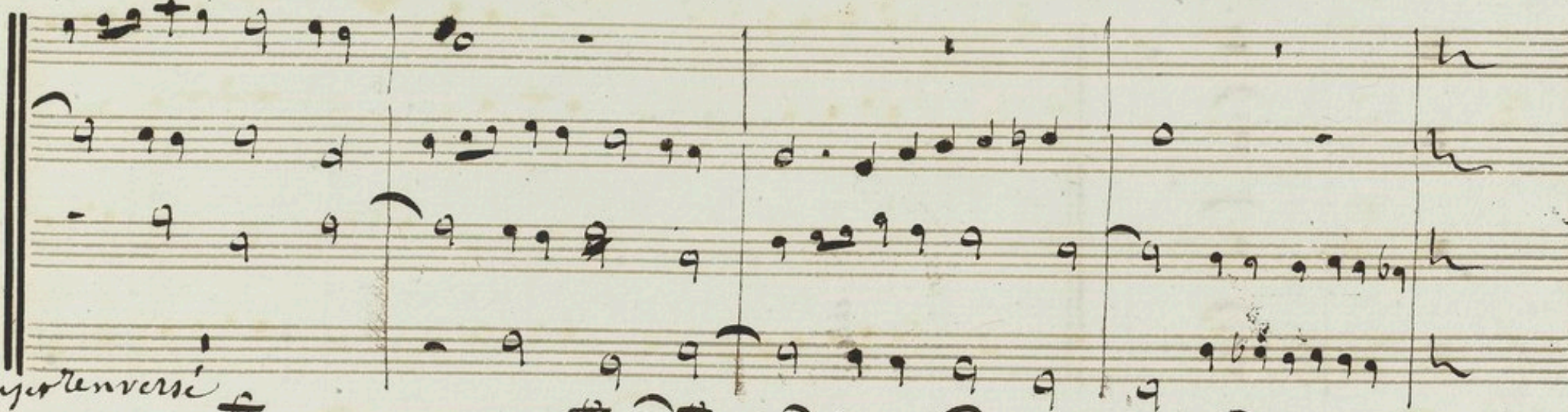
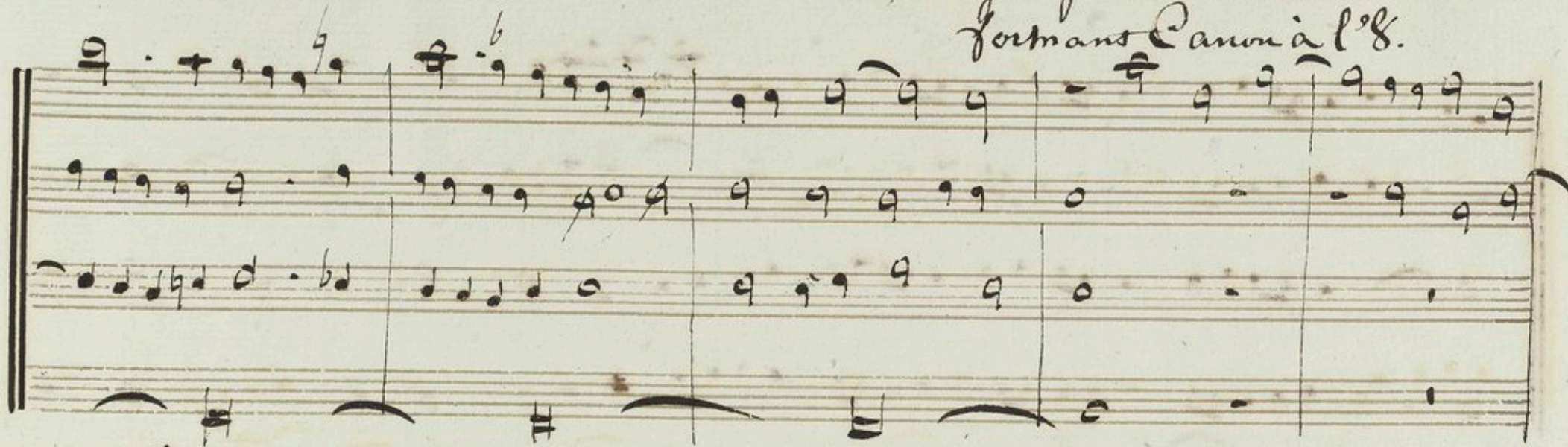
Stretto





Sujet par Diminution
Formans Canon à l'8.

1



Sujet renversé

