

Fugue du Concours de Rome

Fontainebleau 1963

Andantino, sans lenteur

Thérèse BRENET

The musical score consists of four systems of music, each with four staves. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The dynamics are indicated by 'p' (piano) and 'f' (forte).

- System 1:** Measures 1-4. The first staff begins with a dynamic 'p'. The second staff has a rest. The third staff has a rest. The fourth staff has a rest.
- System 2:** Measures 5-8. The first staff has a dynamic 'f'. The second staff has a rest. The third staff has a rest. The fourth staff has a rest.
- System 3:** Measures 9-12. The first staff has a dynamic 'f'. The second staff has a rest. The third staff has a rest. The fourth staff has a rest.
- System 4:** Measures 13-16. The first staff has a dynamic 'f'. The second staff has a rest. The third staff has a rest. The fourth staff has a rest.

17

Cresc.

en dehors

en dehors

21

p

25

p Dolce

Dolce

Dolce

Poco a

pp

29

poco cresc.

Molto cresc.

poco cresc.

33

f

f en dehors

37

Rit... *p Dolce*

pp

Rit... *pp*

dim. *pp*

41

p

p

p

p

45

Dolce

Dolce

Dolce

Dolce

49

cresc.

cresc.

cresc.

53

f

cresc.

f

cresc.

57

sempre cresc.

61

p

p

65

69

73

77

81

Rit...

mf *en dehors*

p

85

pp

dolce

pp

89

dolce

93

dolce

dolce

97

101

105

109

113

Lent

p Dolce

p

p

p

marcatissimo

117

121