

2 G^{des} Fl:
2 Haut:
2 Cl: Si b.
2 Bass:
Cors Mi b.
Quad:

N° 5

ROMANCE

And^{te} mosso (♩ = 88)

1. Viol: *p*

PIANO. *mf* Cors. Haut:

EDMÉE. 1^{er} COUPLET

Des refrains de no - tre Pro - ven - ce De ses poèmes immor -

pp Altos. Fl: Cl:

- tels J'ai conservé la sou - ve - nan - - ce

Haut: *p*

p *espressivo*

J'ai lu les vers des ménes - trels Ils disaient tous Aimez ma

1. Cor. *pp* *p*

E
 bel - - le L'amour sou_rit à vos seize ans

The first system of music consists of a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a melodic line with some rests. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *p* is present in the piano part.

E
 Aux premiers rayons du prin_temps - - - - - Vo_yez si la fleur est re_

The second system includes a vocal line, a piano accompaniment, and a 1st Horn part. The vocal line continues the melody. The piano accompaniment has a similar rhythmic pattern. The 1st Horn part (labeled "1. Cor.") has a melodic line. Dynamic markings include *pp* for the piano and *p* for the horn.

E
 - bel - le Moi, je li_sais et je rê_vais - - - - -

The third system features a vocal line, piano accompaniment, and parts for Flute ("Haut:"), 1st Horn ("1. Cor."), Bass, and Clarinet ("Clari:"). The vocal line has a melodic line. The piano accompaniment continues. The Flute part has a melodic line. The 1st Horn part has a melodic line. The Bass part has a melodic line. The Clarinet part has a melodic line. Dynamic markings include *P (rêveuse)* for the vocal line and *pp* for the piano.

E
 Moi, je li_sais - - - - -

The fourth system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line. The piano accompaniment continues with the same rhythmic pattern as the previous systems.

E

Moi, je lisais et je rê - vais

Cl: *b*

pp *mf* *p*

Haut:

Ped *

E

2^d COUPLET

J'interro - geais les fleurs é - clo - ses Les papillons et les oi -

Fl: Cl:

pp

E

- seaux Mais en vain j'effeuillais les ro - - ses,

Haut

E

En vain j'écoutais les é - chos Et cepen - dant quand je sou -

1. Cor.

p

E
- pi - re Est ce de joie ou de douleur? Hé_las! muet comme la

1. Cor.

p

E
fleur — Mon cœur n'a pas voulu le di - re Moi, je li -

Haut:

1. Cor.

p (rêveuse)

Bass:

E
- sais et j'atten_dais — Moi, je li -

pp

Quat:

E
- sais Moi, je lisais et je rê_vais.

pp

sf

p

tempo

molto rall

Ped