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# D'OU VIENS-TU BEAU NUAGE



RÊVÉRIE

DE

LOUIS ABADIE

TRANSCRITE ET VARIÉE

POUR PIANO PAR

## ADOLPHE LE CARPENTIER

OP. 209.

PRIX: 6 P.

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# D'OÙ VIENS-TU BEAU NUAGE.

RÉVERIE

de LOUIS ABADIE.

Transcrite et Variée par Adolphe LECARPENTIER. Dédicée à Mademoiselle Louisa PALMER.  
Op. 209.

Allegro.

INTRODUCTION.

Musical notation for the introduction, featuring a treble and bass clef with a 6/8 time signature. The piece begins with a piano (*p*) dynamic. The first system shows a melodic line in the treble clef and a bass line with triplets. The second system continues the melody with a *p* dynamic. The third system features a *p* dynamic and includes the instruction "Ped: *pp* leggiero."

Musical notation for the first system, continuing the treble and bass clefs. It features a *pp* dynamic and includes the instruction "Ped:". The treble clef has an 8va marking above it. The bass clef has a circled cross symbol.

Musical notation for the second system, continuing the treble and bass clefs. It features a *pp* dynamic and includes the instruction "Ped:". The treble clef has an 8va marking above it. The bass clef has a circled cross symbol. The system concludes with a *p* dynamic and the instruction "Rallent e dimin." followed by a *sf* dynamic.

Musical notation for the third system, continuing the treble and bass clefs. It features an *pp* dynamic and includes the instruction "Ped:". The treble clef has an 8va marking above it. The bass clef has a circled cross symbol. The system concludes with a *p* dynamic and the instruction "Ped:". The final measure of the system has a circled cross symbol and a *sf* dynamic.

Allegro.

D'OU VIENS - TU  
BEAU SAGE.

*p* Ped:

*piu lento.*

*mf* *dimin.* *f*

Ped:

*p*

*rullent.* *lento.* *Andante.*

*p* *Espress:* *Ped:* *Ped:*

*f* *dimin.*

*rall e dim.*  
*a Tempo.*  
 Ped: *p*

Ped: *mf*

*Allegro.* *marcato il canto.*  
 M.G.  
*dim.* *pp* *p*

M.G. M.G.

*f* *dimin.* *pp* Ped: *mf* *p* Ped: *m.g.*

4

mf Ped: m.g. Ped:

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and fingerings (1-2-3, 1-2-3, 1-2-3, 1-2-3). The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *m.g.* (mezzo-giochiato). Pedal markings are present.

*rallent.* in Tempo. poco rallentando. Andante. pp pp

This system contains measures 3 through 6. Measure 3 is marked *rallent.* and measure 4 is *in Tempo.* Measure 5 is *poco rallentando.* and measure 6 is *Andante.* The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *pp* (pianissimo).

This system contains measures 7 through 10. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

This system contains measures 11 through 14. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *f* (forte).

*p* *espress.*

This system contains measures 15 through 18. The right hand has a melodic line with slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *p* (piano) and *espress.* (espressivo).

*PP* Ped:  $\oplus$  Ped:  $\oplus$

Ped:  $\oplus$  Ped:  $\oplus$

Ped:  $\oplus$  *p* *cres:* *ff* Ped:  $\oplus$

Ped: *dimin.*  $\oplus$  *sf* *p* Ped:  $\oplus$

Ped: *PP* *Rollent. perdendosi.* *PPP*

*pp*